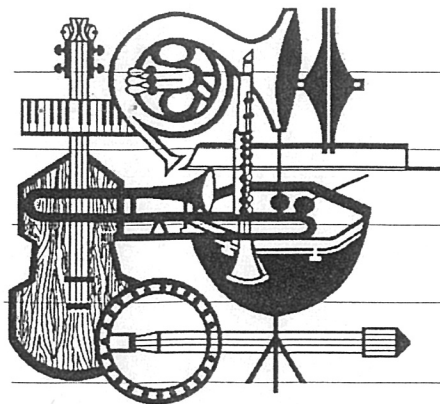




Cadenza

Mansfield University Department of Music

Fall 1991 Volume XV

NOTES FROM THE EDITOR...

David Borsheim

Mansfield University continues to enjoy strong enrollment patterns this year. Most departments are at or near capacity with a good balance of students in each program. As I indicated earlier, MU is becoming more selective in determining its freshman class. Each department has enrollment goals. The Music Department can accept about 65 new students. Since we audition more students than we can accept, it is becoming more important that young musicians audition as early in the school year as possible. To make this easier, we have scheduled more audition dates than ever. Our programs in Music Education, Therapy, Merchandising and Performance continue to attract talented, highly motivated young people, and with your help we hope to see many new faces at auditions. All students must apply to the MU Admissions Office first, but if you know of talented persons who might be interested in MU, please direct them to one of our many excellent music teachers or write to Dr. Joyce Wunderlich, Music Department chairperson so we can schedule a visit or music lesson.

This year's audition dates are: October 14 & 26, November 8 & 23, December 7, February 1, 17 & 29, March 6 & 28 and April 11.

Dr. Wunderlich will serve as chairperson for the Music Department for the next three years. She is happy to report that this year's summer camp for 8-14 year olds was more successful than ever. Thirty-eight youngsters stayed for the two-week session and 150 were here for one week. Dr. Wunderlich employed 40 staff members as teachers and counselors, and judging from the public events offered, the level of musical accomplishment reached an all-time high.

Dr. Zdzinski Retires

Things to do, places to go

Dr. "Z" as we've all known him, has made a "lifestyle change," as he puts it, and so far he's enjoying every minute of his new-found freedom. He is catching up on projects around the house, restoring both a '74 VW and '72 Triumph Spitfire, and is preparing his Airflow trailer for trips to the Northwest, Canada and maybe Alaska. As if that isn't enough, he wants to get back into his model railroad setup which has over 30 engines and who knows how many cars. He's also purchased a Korg D3 synthesizer to work on music composition. He and wife Theo are planning a trip to Europe and are studying up on their languages. He also plans on practicing his violin and playing on occasion in local orchestras.

During his 25 years at Mansfield, Dr. Z taught violin, viola, music education courses, summer courses, conducted the MU orchestra and supervised student teachers. Before coming to Mansfield, he taught at Fairly-Dickinson College. He graduated from Fredonia in 1953. Before that, the University of Chicago offered him a full scholarship in nuclear physics. He served in the U.S. Army where he played trombone in the 31st Infantry Band.

Dr. Z still lives in Mansfield and would enjoy hearing from his former students. We all wish him our best as he embarks upon his myriad pursuits.

— MUSIC HONOR ROLL —

The Music Department placed nine alumni on the Music Honor Roll during Alumni Weekend. Only those who graduated in anniversary years ending in 6 or 1 were eligible. The alumni are:

Jonathan Good '71, the Director of Bands and Chairman of the Music Department at Montana State University. He taught for six years in public schools and served as Director of Bands at the University of Tulsa. He earned the Master of Music Degree in History and Literature at Ohio University in 1973.

Kirk M. Dunklee '61, Supervisor of Music for the Longwood Central Schools in Middle Island, NY. He has spent 30 years as a public school music teacher. He has been a frequent guest conductor, serves as conductor of the Bel Canto Chorale, the Huntington Men's Chorus, and is the organist for the Farmingdale, NY, United Methodist Church. He earned the Master of Music Degree in Music Education from the University of Michigan in 1964.

Porter Eidam '61 is studying for the DMA at Michigan State University. Since 1968, he has taught at Pottstown, PA, serving as department supervisor since 1982. He has also taught at the New England Music Camp each summer since 1962. He has been conductor of the Pottstown Symphony since 1982 and continues to perform as a musician in traveling shows and with popular entertainers.

Joseph W. Geyer '51, retired in 1986 after 35 years of teaching in New York, Pennsylvania and Connecticut. During his career, he was a performer in numerous choral groups throughout the Northeast and as a tenor soloist. He is still busy as an adjudicator and guest lecturer. When he retired, he was Supervisor of Music in the Litchfield, CT schools and an adjunct professor of the Music Department at Western Connecticut State University.

Donald E. Greene '51, earned his Master of Music degree at The Eastman School of Music

and taught 16 years in the public schools of New York. He is now Chairman of the Music Department at the University of Wisconsin at Stephens Point. He is frequently a guest conductor and clinician and has served in many leadership capacities for music education groups. His ensembles have been invited to perform at various state and national music meetings.

Janet L. Herrick '71, began her teaching career in the Williamsport Area School District. She now teaches choral music at the high school. Her groups have performed to great acclaim at regional music conferences. In demand as a guest conductor and clinician, she is on leave from Williamsport this year to work on her master's degree at Texas Christian University.

Lawrence Huntley '66, has been a member of the faculty of Western Connecticut State University since 1972 where he is Coordinator of Graduate Studies in music. He served as Department Chair from 1978-83. He earned the Master of Music Degree from East Carolina University in 1967 and his doctorate at Indiana University in 1975. He plays horn in several professional orchestras in New England.

Harold F. McAulliff '66, has been Director of Music for the Pittsford, NY, school district since 1985. A teacher there since 1968, he earned the Master of Music Degree from the Eastman School of Music in 1971. He has performed as a soloist with such groups as the Rochester Philharmonic and Buffalo Philharmonic. He is active as a conductor and adjudicator, and since 1976 has been Director of Music at the Pittsford First Presbyterian Church.

Nelson Sickler '41, taught for 41 years in Sayre, PA, where he also served as head of the Music Department. Over 50 of his former students are music teachers. Since his retirement in 1976, he has been active as a trumpet player in Pennsylvania, New York and his winter home in Florida. Last summer, he received the Musician of the Year Award from the Kirby Band.

Music Library News

The classmates of Berniece Klingaman '50 recently donated \$325 in her memory to the Mansfield Foundation to purchase materials for the Butler Music Library. Thirteen books from Cambridge University Press were ordered relating to performance practice, opera, music history and instrumental technique. In these times of budget constraints, we are especially appreciative when alumni and friends donate funds for music library use through the Mansfield Foundation.

— ALUMNOTES —

Glen Brumbach '79 is on leave from his high school in Reading to study for the Master of Science Degree at MU. During his years in Reading, Glen built the instrumental program from 34 players to 77. The Reading High band has won numerous awards. His jazz band has performed with such notables as Wynton Marsalis, Dave Stahl and Dennis DiBlasio. Glen is also the music arranger and head brass instructor of the Reading Buccaneers Senior Drum and Bugle Corps, and is in demand for his skills as a marching band music arranger. Prior to teaching at Reading, Glen taught at Muhlenberg, PA, and Muncy, PA school districts. Glen's wife Andrea is a voice major studying for her BM in Music Education degree. They have a son, Wil, age 3.

James Kimmel '83 teaches elementary instrumental music in the Ephrata Area School District in Lancaster County. In April, his elementary band performed at the PMEA and MENC Conference in Pittsburgh. Jim has served as guest conductor of the I.U. #9 Junior High Band Festival in Galeton, PA. He has completed work on his Supervisory I Certificate in Music Education at Millersville University, and is the coordinator of the Ephrata Area Summer Enrichment Program. For the past two summers, Jim has been an instructor and administrative assistant at the MU Youth Music Camp.

Mona Lynne Bulpitt '78 received the Master of Music in Voice and Music Literature at the Eastman School of Music last May. This summer our Music Therapy grad participated in the 10th Aston Magna Academy at Rutgers University in New Jersey.

Karen Bailey '81 plays her clarinet in the Elmira Symphony and teaches music in the Elmira Heights School District at the Dr. Nathan Cohen School. Karen has studied clarinet at Ithaca College and Syracuse University. She made her professional solo debut at Elmira's Clemens Center in a concert to benefit the arts in the Southern Tier of New York. Last year Karen had major surgery and would like to hear from her MU classmates: Box 137 Sagetown Road, Pine City, NY 14871.

Yvonne (Allen) Sloan '81 had an interesting article published in NEW WAYS. In it she takes dead aim at those who attribute the demise of American public school music programs to competitive marching band. You really should read it for yourselves, so write to Yamaha Corporation of America, Band & Orchestra Division, P.O. Box 899, Grand Rapids, MI 49512-0899 and ask for a copy of Volume 7, Number 1, Fall 1990. Yvonne teaches instrumental music at Horseheads Middle School in Horseheads, NY.

Ned Gladfelter '86 tells us there are many MU music alumni in the D.C. area. Last November, 10 of them made it to Daria Rosar's '86 for a lively (judging from the snapshot Ned sent!) reunion. They included Mark Bowling '86, Kris Zinkievich '86, Denise Atherton '86, Dottie Meck '86, Yvonne Glass '86, Barb (Francis) Banks '85, Mary Bushong '85, Nancy Seiler '84, Daria and Ned. All of them are busy as music therapists, educators or performers. Ned's address: 106 Linden Street, Route 3, Homer, MI 49245.

Jerry Bachman '78 teaches instrumental music at Johnson City High School. His duties include directing the wind ensemble, symphonic band and jazz ensemble. He also composes and arranges for a variety of ensembles and is

looking for an interested publisher. Jerry's article on education music and the publishing scene is found in the December, 1990 issue of the New York State School Music News. His address is: 6 Maplewood Drive, Apalachin, NY 13732.

Anne Black studied Orff and Kodaly techniques at MU this past summer. Anne was out of music teaching for a few years but has rediscovered the joys of music education and is teaching in the Harrisburg area. Her address: 2801 Canby St. - B, Harrisburg, PA 17103.

Dorothy Barnes married Brad Hammers (also an MU grad) on December 15, 1990 in the Pennsylvania Avenue United Church, Pine City, NY. They met at a freshman dance at MU. They enjoy many of the same things - Dottie will go fishing with Brad and Brad likes to go with Dot to the malls. They live in Gibonsville, North Carolina where Brad is employed by the North Carolina Fish & Game Commission.

Doug Orzolek '89 teaches instrumental music in Vestal, NY. The band recently earned an "A" rating at the NYSSMA festival and they performed in New Orleans during the Jazz Festival. Lou Kitchener '89 was guest soloist on a recent concert at Doug's school. Doug has been involved as show coordinator and writer for the school's Winter Guard. The unit was very successful in competition. Doug is also Assistant Conductor of the Vestal Community Band. He has been accepted for an assistantship at Penn State where he will work as one of the assistant directors of the Blue Band. This will also involve conducting one of the symphonic bands, pep band and possibly teaching a course. Vestal schools has given Doug two years leave to earn his Masters in Music Education.

Captain Steve Williams '78 was on Earth long enough to send a note regarding the Concert Wind Ensemble event of the Century: THE CWE REUNION! The campaign to obtain a list of all former CWE members for the Spring 1993 reunion is entering phase 2. The alumni list available to the Music Department when this project started represented only a fraction of those who have participated in CWE over the years. The post cards we sent based on this list were returned in greater numbers than we had hoped. Now that we have updated our old mailing list, we are ready to press on into the uncharted territory of members lost in the cosmos. Phase 2 is directed at two groups of people. The first group of you reading this and saying "What card?" or perhaps "What reunion?" should please sit down right now and send your current address (ladies, please include both maiden name and married name) to Donald Stanley in the MU Music Department. The second group includes those of you who have already responded to our post card mailing. Now is the time to remember "good old what's his name" who was a CWE member and may be living nearby or who teaches in a neighboring district (and beat your band by 2 tenths in the last championship...what better revenge!). Any of you who are now wishing you hadn't responded since there is now some work involved, must remember that we know where you live. Remember contestants, eligibility rules do not require graduation from MU or any other college for that matter, to participate in this event. Steve's address: 8311 FM 1960 East, Apt. 1408, Humble, TX 77346. Phone: (713) 852-3108. If you don't want to write to Captain Steve, contact: Cindy Cox, 430 South St., Litchfield, CT 06759, OR Laura Lovich, 5 Woods Run, Farmington, CT 06032, OR Jim Meckley, 6294 Hatches Road, Bath, NY 14810.

— ENDLESS MOUNTAINS — MUSIC CAMPS

The high school students attending the Endless Mountains Music camps last July were grouped into three separate camps. Dr. Peggy Dettwiler was in charge of the Choral/Voice Camp, Mr. David Martinson headed up the Instrumental Camp, and Dr. Nancy Boston had her finger on the Piano/Keyboard Camp. The students experienced a core of music study which included music appreciation, theory, chorus, band, jazz band, and private lessons. Jerry Bachman '78 led the Jazz Band and MU student Eric Bergmuller taught electronic music in our new lab. The campers were also involved in small ensembles and were treated to performances by camp faculty and counselors. Four national awards were presented at the final concert. Theodore "Griff" Machinski was given the Phi Mu Alpha Sinfonia award by his grandfather, Dr. John Baynes, former Province 21 Governor, Vice President for Academic Affairs and Music Department Chairman. "Griff" also received the Kappa Kappa Psi Outstanding Camper award. Chris Santamour received the Tau Beta Sigma Outstanding Camper award. Daniel Monaghan and Jamie Lynn Hollenbaugh each received the National Band Association Award and the Outstanding Choral Award was presented to Kerri Booth, soprano; the Outstanding Keyboard Award went to J. Matthew Adams, organist; the Outstanding Jazz Award was given to Ben Wahlund and Julie Matis. Sixteen campers took advanced placement auditions and are well within our acceptance standards. These students were among the best musicians to attend summer music camps in recent years. Watch for news concerning next summer's outing; but if you just can't wait, write or call Richard Talbot, Summer Camps Overseer.

— CHAMBER MUSIC SERIES —

The MU Chamber Series featured the Quink Vocal Quintet from the Netherlands in October. Quink is noted for its wide ranging repertoire from the Renaissance to the 20th Century. On Thursday, February 27, the Haydn Trio Vienna will perform at 8 p.m. This ensemble consists of piano, violin and cello and has performed to strong reviews in Europe and America. The Ithaca College Woodwind Quintet will complete the series with a concert on Thursday, April 28 at 8 p.m. All concerts are held in Steadman. Call (717) 662-4710 for ticket information.

— ORFF —

Jack and Lorraine Neal, along with movement specialist Brian Burnett, and recorder/teacher, Martha Crowell, presented classes in Orff Levels I and II. Summer 1991 was the first of a four-year cycle that MU will offer. Level I will be taught summer 1992. Levels I and II are slated for summer 1993, and Levels I and III will be taught summer 1994. Orff workshops lead to certification at each level with recognition from the Orff-Schulwerk Association. Credits earned at these workshops apply toward the MS degree at MU. For information, write to Dr. Joyce Wunderlich.

— T.U.B.A. BLAST —

MU will host the Regional T.U.B.A. Conference on Friday and Saturday, November 15-16, says Donald Stanley, director of tuba activities and Concert Wind Ensemble. Master classes, clinics, panel discussions and performances will be presented by: Marian Craig, internationally-known euphonium soloist; Donald Harry, principal tubist of the Buffalo Philharmonic; and the U.S. Navy Band Tuba-Euphonium Quartet. The conference is open to all. The fee is \$10 for students and \$20 for non-students. Participants are invited to bring their instruments. For more information, call Mr. Stanley at (717) 662-4734.

— CWE TOUR —

The Mansfield University Concert Wind Ensemble will hit the road November 20-22. The ensemble's schedule is:

Wednesday, 11/20, Corning East High School, 9:30 a.m.; Bath Haverling Central School, 1:30 p.m.; Warsaw High School, 7:30 p.m. Thursday, 11/21, Warsaw High School, 9 a.m.; Holland, NY High School, 1:30 p.m.; West Seneca East High School, 7:30 p.m.

Friday, 11/22, West Seneca East High School, 8:20 a.m.; Orchard Park High School, 10:40 a.m.; Williamsville South High School, 1:15 p.m.

We list all these appearances because many of you in upstate New York might like to hear the MU Concert Wind Ensemble and say hello to Don Stanley. Be sure to call the appropriate school in advance for details of the performance.

— FESTIVALS —

The annual Orchestra and Concert Band Festival for secondary school ensembles is scheduled for March 24-27, 1992. Orchestra day is Tuesday, March 24 and concert bands will play on March 25-27. Guest clinicians are Dr. Edward Gobrecht, Band Director emeritus of Ithaca College and Gordon Fung, Director of Instrumental Music at East Stroudsburg High School. Each participating ensemble will perform for the clinicians and receive a tape of their comments. Ensembles will have time to work with one of the clinicians in an informal rehearsal. Contact Donald Stanley for applications and information.

— MUSIC MERCHANDISING —

Our Music Merchandising program continues to enjoy success. Ray Gleason and Phil Neiswender recently completed their internships and were immediately hired upon graduation by their internship companies. Ray is now with Central Music Supply and Phil manages the small goods department at Zeswitz Music Company in Reading, PA. This fall, Jeanne Bailey will intern with Wendell Harrison Music Company in Rochester; Tracy Stone with Kramer Magnum Agency in Grand Rapids, Michigan; and Tom Roche with Virgin Records in NYC. Richard Talbot, program director, reminds prospective Music Merchandising students to apply to MU as soon as possible.

— DAVID DICK MEMORIAL — CONCERT

Craig Johnson '74 presented a special concert September 29 at MU with his professional ensemble. The Ensemble Musica features Craig, bass-baritone, Rosalind Hupp, mezzo-soprano and Joan Eighmey, pianist. The seven-year-old group presents concerts at colleges, churches, festivals, and various organizations and gives the Christmas story through music every year during Advent. All three members are professional teachers as well as performers. The concert was in memory of his teacher, David Dick. Craig would like us to remember that our lives have been truly touched by this great talent and musician.

IN MEMORIAM

John Britton Little Jr. died February 21, 1991. He was 70 years old. Born in Honey Grove, Texas, Jack, as we all knew him, graduated from Southern Methodist University in 1946. His college career was interrupted by four years of service in the Army Air Corps during the Second World War. He received his master's degree from the Eastman School of Music in 1948, and his doctorate there in 1968. Jack taught at Mansfield all but six years between 1948 and 1968, when he retired. Jack continued a vigorous schedule of teaching, concerts, church music work, and travel, especially to England and the south of France with Marie, his wife of 32 years. Jack leaves behind Marie and two sons, John B. Little III of Worchester, MA. and Max P. Little, who practices law in Bradford County. The congregation of friends and family sang his "Service in E flat" at the Requiem Eucharist at Christ Episcopal Church in Towanda, PA. Jack had composed the Service as a gift to the choir and clergy. During his years at Mansfield, he taught piano, organ, composition, counterpoint and he was always willing to accompany faculty and students on recitals. He was a joyous man, a joy to work with. He loved his wife and family; he loved his students and music. His musical joy found its fullest expression when he performed on the piano. We are fortunate in having known Jack and we are happy that so many students reached their goals with his help. He will be missed as a friend and colleague.

The CADENZA enjoys the continued financial support of the Music Alumni. Thanks all for your contributions to the Mansfield Foundation for this, scholarships and other Music Department needs supplied through the foundation. Without your support, the CADENZA would not exist. Your gifts to the Foundation should be designated, so mark CADENZA, or Music Department on your letter or check. Thank you!

— FACULTY HIGHLIGHTS —

We are happy to announce the addition of **Ms. Jean-Ann Teal** to our voice staff. She is a graduate of Oberlin College Conservatory in Ohio. It was during those college years that she made her first contact with the European music scene through an exchange program with the Mozarteum in Salzburg, Austria. Here she worked on her German and observed a typical opera house in action. Jean-Ann made her European debut to critical acclaim. Over the years, her opera repertoire spanned more than 50 major soprano roles and 1000 performances sung in German, Italian, English, French and Russian. She also accepted invitations to numerous festivals throughout the world including performances at the National Opera in Seoul, Korea. She has performed with the Berlin Philharmonic, at Carnegie Hall, and on radio and TV. Her lyric soprano voice has the flexibility and range to allow her to perform coloratura roles as well as the color and depth to sing the more dramatic of the lyric roles composed by Puccini and Verdi. She is now working on her doctorate at Maryland.

We are also happy to announce the addition of **Mr. Hector Valdivia** as Violin/Viola instructor and Orchestra Conductor. Hector has his Bachelor of Music in Violin/Pedagogy from the University of Wisconsin. He also has the Master of Music and Master of Musical Arts Degrees, and he's nearing completion of the Doctoral of Musical Arts Degree at Yale School of Music. He has been a student of Sidney Harth, Otto-Werner Mueller, Tyrone Grieve and Margery Aber. He has performed in several orchestras and chamber ensembles, and for the past three years has taught at Washington State University. His article, "Eugene Ysaye's Six Sonatas for Solo Violin, Op. 27," was published in the *Violexchange*, an internationally distributed journal of string research and repertoire. Hector will also supervise student teachers and recruit string students for MU.

Mr. Richard Talbot has been elected president of the National Association of Music Merchandising Affiliated Music Business Institutions. In this two-year position, Dick will represent the 32 member schools, oversee the membership requirements and work closely with the National Association of Music Merchants. Member schools are given \$1000 each year for scholarships from NAMM in support of their program. NAMBI also has job placement services.

Mr. Wayne "Ace" Rusk, who also serves as organist and Director of Music at Christ Episcopal Church in Corning, has announced the "Celebration Concert" to be presented at the church on November 23, 1991 at 8 p.m. The concert is in recognition of the sesquicentennial of this historic institution and of the major renovations completed in the church. The Corning Philharmonic Chorus with Marietta Cheng, conductor, the Ithaca Brass Ensemble, and organist Judy Congdon will join Mr. Rusk in the concert. In addition to works by Jeremiah Clark, Victor Ewald, Richard Strauss, J.S. Bach, Oliver Messiaen and Sigfrid Karg-Elert, the program will feature five choruses from Handel's "Messiah" and the Rutter "Gloria" for chorus, organ, brass, timpani and percussion. The public is invited to attend this celebration. A free-will offering will be taken to help defray expenses.

Mr. Donald Stanley, CWE director and instructor of tuba and euphonium, has been selected to conduct the Pennsylvania All-State Lions Band which will perform at the International Lions Convention in Hong Kong, June 22-27, 1992. Maybe Judy Saxton will take Don to some of her favorite restaurants while he's there. Don has also recently been appointed to the Honorary Board of Advisors for the Tubist Universal Brotherhood Association (T.U.B.A.). An active member since its founding in 1969, he serves as advisor to MU's student chapter, founded in 1972. Yamaha Band Instrument Company has selected Don to serve as a tuba clinician and he is available for guest appearances.

Dr. Youngsuk Kim, Professor of Voice, reports that he was involved in a highly successful performance of "Elijah" in Washington, DC with the Bethel Presbyterian Church Orchestra and Choir. This past July Dr. Kim was the Music Director of "The Music Man," which received standing ovations each night it was performed. He is an active soloist and continues to direct the Mansfieldians.

Mrs. Elizabeth Eidenier, director of our Music Therapy program, is collecting information about Music Therapy graduates — where they live, what they are doing, positions, marriages, new babies, etc. Please write to Beth. She would like to have a special section in the next *CADENZA* just for Music Therapy graduates. She also wishes to remind these people to include name and address

changes so that she can send announcements of workshops and other events of interest to therapists.

Dr. Kent Hill was on sabbatical leave from Mansfield for the academic year 1990-91. He studied the major works of Bach, Couperin, Mozart, deGrigny and others with world-famous organist and teacher Bernard Lagace in Montreal. He found the year to be pivotal in his understanding of musicianship and style. Among major accomplishments during the year was learning the entire *Clavieruebung III* of J.S. Bach, a total of 23 compositions. In the spring, Kent performed the great E-flat Prelude and Fugue and the 10 large chorale preludes from this collection at MU and for the Bach Festival at Grace Episcopal Church in Elmira. In September, he performed a program of Couperin, Bach, Mozart and Nielsen at Mansfield and Sage Chapel, Cornell University. On November 9, he will perform with the Elmira Symphony on the newly renovated organ at Grace Episcopal Church where he has been organist for 23 years. This past summer, he was chosen to be a judge in the prestigious regional competition of the National Young Organists Competition, held at the Regional Convention of the American Guild of Organists in Syracuse. At the convention he saw three former students - Allison Evans Henry, Karyn Pfluger and Cark Klein, all of whom went on to study at Eastman School of Music. He also heard recently from Victor Fields, Organist/Choirmaster of Trinity Episcopal Church in Williamsport, PA.

Dr. Mike Galloway is back from his sabbatical at the University of North Texas. While at UNT, he took courses in improvisation and jazz arranging, and performed in one of the nine (!) jazz bands at the school. As a result, he plans to develop a new sequence of jazz courses at MU. Mike also had a chance to meet Neil Slater '52, who heads the jazz studies program at UNT. North Texas now draws students from around the globe. His major disappointment was that he did not meet any cowboys while he was in Texas. But he did buy a genuine cowboy hat at Walmart!

Dr. Peggy Dettwiler, director of Choral Activities, has had a very fulfilling year. In May she received the Doctor of Musical Arts Degree from the Eastman School of Music. Her doctoral essay was "Aural Skills Training in the Choral Rehearsal: Preparation of Ralph Vaughan William's *Benedicite* using Pedagogical Techniques of John Curwen."

Techniques developed in the essay have been used in rehearsals for the Concert Choir and Chamber Singers this past year.

In June, she traveled with her fiancé, Jurgen Thym, a native German, to Germany to see friends and family. They visited Berlin, Dresden, Lubeck, Wurzburg, and Leipzig. Seeing the effects of Communism on East Germany was sobering but standing at the grave of Johann Sebastian Bach was an overwhelmingly positive experience. Upon returning, she bought a house in Lawrenceville and moved for the eighth time!

Her plans for the choirs this year include a concert celebrating St. Cecilia's Day on November 17 at 3 p.m. The Concert Choir and Festival Chorus, both under her direction this year will perform Handel's "Ode for St. Cecilia's Day," Dello Joio's "To Saint Cecilia," and Howells's "A Hymn to St. Cecilia." The choir will tour to Philadelphia in April.

ALUMNOTES is for you. The CADENZA reaches over 3000 music alumni, associates of the MU Music Department, friends and various other guilty bystanders. We're often asked "where is so and so," when we're out at conventions and such. So by all means help us all out and write something about yourselves for the next issues. You may want to share news of great importance such as marriages, births, new degrees, and most certainly, your latest scheme for making a million. If you want more mail, be sure to include your address with a statement allowing us to print it.

1991 - 1992 Music Department Calendar

October			19-22		Regional Orchestra Festival
20	3 p.m.	Konrad Owens - Faculty Recital	26-28		Jazz Band Tour
	8 p.m.	Karl Moyer - Guest Organist	27	8 p.m.	Fine Arts Series - Haydn Trio
24	1 p.m.	Wind Ensemble	27-28		Choral Festival
26-27	.	Octubafest	March		
November			1	3 p.m.	Symphonic Band
1	8 p.m.	Jazz Band	4-7		Regional Chorus Festival
3	3 p.m.	Mansfield Brass Quintet	18-20		Regional Band Festival
7	8 p.m.	Orchestra Concert	24-27		Orchestral Concert Band Festival
10	8 p.m.	Opera Workshop	25-28		Therapy Conference In Pittsburgh
15-16		T.U.B.A. Conference	April		
17	3 p.m.	Choral Concert	3	8 p.m.	Jazz Band
	8 p.m.	Percussion Ensemble	5	3 p.m.	Wind Ensemble
20-21	1 p.m.	Clarence H.S. Band	8-10		Concert Choir Tour
23	8 p.m.	Mansfieldians	12	3 p.m.	Concert Choir
24	3 p.m.	Wind Ensemble	16	8 p.m.	Orchestra Concert
December			23-25		PMEA Conference In Philadelphia
3	1 p.m.	Symphonic Band	26	3 p.m.	Percussion Ensemble
5	7:30 p.m.	Holiday Concert		8 p.m.	Mansfieldians
January			28	1 p.m.	Symphonic Band
22-25		District 8 Chorus At Wellsboro		8 p.m.	Fine Arts Ser. - Ithaca College W.W.
February			30	8 p.m.	Festival Chorus
5-8		District 8 Band At South Williamsport			
15		Jazz Band Festival			

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